



SONATE.

Allegro vivace.

Emil Sjögren, Op. 19.

The score is written for violin in G minor, 2/4 time. It begins with a *mf* dynamic and a *2* (second ending) marking. The first staff contains a *mf* dynamic and a *f* dynamic. The second staff contains a *p* dynamic, a *f* dynamic, and a *dim.* dynamic. The third staff contains a *p* dynamic and a *mf* dynamic. The fourth staff contains a *f* dynamic, a *p* dynamic, and a *f* dynamic. The fifth staff contains a *dim.* dynamic, a *mf* dynamic, a *f* dynamic, a *mf* dynamic, and a *cre-* dynamic. The sixth staff contains a *scendo* dynamic, a *f* dynamic, a *p* dynamic, and a *f* dynamic. The seventh staff contains a *poco rit.* dynamic, a *p sostenuto* dynamic, and a *f* dynamic. The eighth staff contains a *crescendo* dynamic and a *f* dynamic. The ninth staff contains a *p* dynamic, a *p e rit.* dynamic, and a *f* dynamic. The tenth staff contains a *fz p* dynamic and a *fz p* dynamic. The eleventh staff contains a *fz p* dynamic and a *fz p* dynamic.

VIOLINE.

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p *mf* *p* *mf* *cresc.* *fz* *p* *fz* *p* *mf* *p* *crescendo* *f* *p* *a tempo* *dim. e rit.* *2 2 H a tempo* *rit. accel. mf* *f* *mf* *p* *f* *mf* *p* *cresc.* *f* *p* *1 3* *poco rit.* *Pfte.*

VIOLINE.

The score is written for a violin and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'L' (Lento). The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, with a 'p' (piano) dynamic and 'sostenuto' marking. The second staff features a 'f' (forte) dynamic and a 'M' marking. The third staff continues the melodic line. The fourth staff includes a 'rit.' (ritardando) marking, followed by 'a tempo' and 'ff' (fortissimo). The fifth staff has a 'poco rit. a tempo vivo' marking. The sixth staff is marked 'Andante.' and 'Pfte.' (Pizzicato). The seventh staff includes a 'p' (piano) dynamic and a 'sul G.' marking. The eighth staff features a 'cresc.' (crescendo) marking and a 'pp' (pianissimo) dynamic. The ninth staff has a 'do' marking and a 'f' (forte) dynamic. The tenth staff includes a 'dim. e ritard.' (diminuendo e ritardando) marking and a 'p' (piano) dynamic. The eleventh staff has a 'poco agitato' marking and a 'p' (piano) dynamic. The twelfth staff includes a 'sul G.' marking and a 'p' (piano) dynamic. The score concludes with a 'rit.' (ritardando) marking.

Dynamics: *p*, *f*, *ff*, *pp*, *cresc.*, *crescendo*, *dim. e ritard.*, *smorzando*.
 Tempo/Character: *L*, *Andante.*, *a tempo*, *a tempo vivo*, *poco agitato*, *rit.*.
 Performance Instructions: *sostenuto*, *pizzicato*, *sul G.*, *do*, *ritard.*, *cresc. ed accel.*.

VIOLINE.

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a tempo

p

crese.

rit.

poco agitato

f

p

a tempo

accelerando

molto rit. p

rit.

Finale.

Presto.

Pfte.

p

f

f

p cresc.

f

p

ff

rit.

p

a tempo

rit.

a tempo

p

pp

mf

Pfte.

U

A

B

C

D

The score consists of ten staves of music for a violin. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *f* (forte), and *rit.* (ritardando). Performance instructions include *un poco sostenuto*, *a tempo*, and *molto ritard.*. Measure numbers 6 through 15 are placed above the staves. Specific notes are marked with letters E, F, G, H, K, and L.

Measure 6: *p* *E*
 Measure 7: *p*
 Measure 8: *F*
 Measure 9: *f* *G*
 Measure 10: *f*
 Measure 11: *ritardando* *H* *p un poco sostenuto*
 Measure 12: *rit.* *a tempo*
 Measure 13: *2 I* *a tempo* *Pfte.* *K* *p* *molto ritard.*
 Measure 14: *f*
 Measure 15: *L* *p* *f* *p*

VIOLINE.

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f *ff* *ff* *p* *mf* *ritard.* *a tempo* *Pfte.* *Viol.* *P* *f* *Q* *Prestissimo.* *R* *p cresc.* *ff molto ritardando*